

Seconda Parte.

Aria.

(Moderato $\text{♩} = 72$.)

First system of the Aria, featuring a treble and bass clef. Dynamics include *f* and *mf*. Trills (*tr*) are present in the treble part.

Second system of the Aria, featuring a treble and bass clef. Dynamics include *f*. Trills (*tr*) are present in the treble part.

Third system of the Aria, featuring a treble and bass clef. Dynamics include *mf*. Trills (*tr*) are present in the treble part.

Fourth system of the Aria, featuring a treble and bass clef. Dynamics include *f*. Trills (*tr*) are present in the treble part.

Tenore.

First system of the Tenore part, including lyrics. Dynamics include *p*.

Hebt eu - er Haupt em - por und seid getrost, ihr
 Hold ye your heads now - high, and be - as - sured, ye

Second system of the Tenore part, including lyrics. Dynamics include *mf*. Trills (*tr*) are present in the treble part.

Frommen, seid ge - trost, seid ge - trost, und seid getrost, ihr From -
 faith - ful, be as - sured, be as - sured, and be - as - sured, ye faith -

Third system of the Tenore part, featuring a treble and bass clef. Dynamics include *mf*.

men, seid getrost, seid ge - trost, zu eu - rer See - len - Flor; _____
 ful, be as - sured, be as - sured, your souls will nev - er - die, _____

p

_____ hebt eu - er Haupt em - por und seid ge - trost, ihr From - men, zu _____
 _____ hold ye your heads now - high, and be as - sured, ye faith - ful, _____ your _____

tr

eu - rer See - len Flor. _____ Ihr
 souls will nev - er die, _____ but

f *p*

sollt in E - den grü - nen, Gott e - wiglich zu die - nen, - ihr sollt in E - den
 there in heav - en's splen - dor e - ter - nal serv - ice ren - der, - but there in heav - en's

grü - nen, Gott e - wig-lich zu die - nen, Gott e - wig-lich zu dienen.
splen - dor_ to God their serv-ice ren - der, _to God their serv-ice ren-der.

Ihr sollt in E-den grü-nen, Gott e - wig-lich zu
But there in heav-en's splen-dor_ to God their serv-ice

die - nen, hebt eu - er Haupt em - por und seid getrost, ihr Frommen, seid ge -
ren - der, _ hold ye your heads now_ high, and be _ as-sured, ye faith - ful, be as -

trost! _ seid ge_trost! _ hebt euer Haupt empor, hebt euer Haupt em -
sured! _ Be as -sured! _ Hold ye your heads now high, hold ye your heads now

J.S. Bach - Church Cantatas BWV 70

por und seid getrost, ihr From - men!
high, and be as-sured, ye faith - ful!

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics in German and English. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. A trill is marked above the vocal line in the second measure.

The second system continues the piano accompaniment. The right hand plays a series of eighth-note patterns, while the left hand provides a harmonic foundation with chords and moving bass lines. A mezzo-forte (*mf*) dynamic marking is present at the beginning of the system.

The third system of the score shows the piano accompaniment continuing. The right hand features more complex rhythmic figures, including sixteenth-note runs. A forte (*f*) dynamic marking is used in the second measure, and a trill is marked above the right hand in the third measure.

The fourth system continues the piano accompaniment. The right hand has a melodic line with some trills, and the left hand maintains a consistent rhythmic pattern. A mezzo-forte (*mf*) dynamic marking is present at the start of the system.

The fifth system of the score shows the piano accompaniment. The right hand continues with its rhythmic patterns, and the left hand provides a steady bass line. A fermata is placed over a note in the right hand towards the end of the system.

The sixth and final system of the score shows the piano accompaniment. The right hand has a melodic line with some trills, and the left hand provides a steady bass line. A forte (*f*) dynamic marking is used in the second measure, and a trill is marked above the right hand in the third measure.